EARLY AMERICAN FICTION

BY OSCAR WEGELIN

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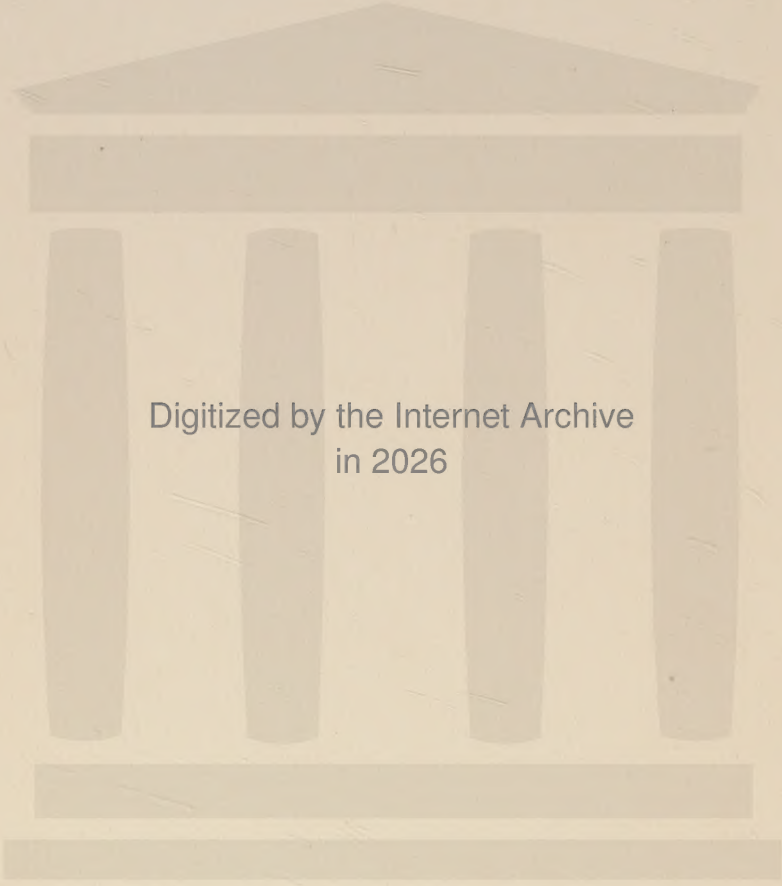
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EARLY AMERICAN FICTION

1774-1830

A COMPILATION OF THE TITLES OF WORKS OF FICTION, BY WRITERS BORN OR RESIDING IN NORTH AMERICA, NORTH OF THE MEXICAN BORDER AND PRINTED PREVIOUS TO 1831

BY

OSCAR WEGELIN

THIRD EDITION, CORRECTED AND ENLARGED

New York

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PREFACE

The growing interest in early American works of fiction, coupled with a demand for copies of this book which has long been out of print, make it imperatve that a new edition be issued at this time. Originally published in 1902, and reprinted in a limited edition in 1913, the work is still the only bibliography on a most important and interesting subject.

Since the printing of the second edition, a number of new titles have been found, and other corrections made. I have discovered the authors of several titles which were listed in earlier editions as anonymous; in a few instances I have found that titles previously included were merely American reprints of English novels.

The result is not altogether unsatisfactory as regards the efforts made by pioneer writers of fiction in America. Several of these early novelists obtained for themselves at the time reputations which were not limited to their native land, and to-day all who made a study of this interesting phase of American literature agree that the works of Cooper, Hawthorne, Irving, Paulding, Charles Brockden Brown, Mrs. Rowson, Timothy Flint and John Neal have in them much that is of real and permanent value.

No juveniles are included in the list; the narratives which appeared after the war with Tripoli are also excluded.

Oscar Wegelin.

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ANONYMOUS TITLES

ADSONVILLE: | or | Marrying out. | A Narrative Tale. | [10 lines from Byron] | Albany: | Published by S. Shaw, No. 47, State-Street. | J. C. Johnson, Printer. | 1824. | 12mo. pp. [3]-VI-VIII,-[17]-2-285.

ADVENTURES | IN A | CASTLE. | An | Original Story, | *Written by a Citizen of Philadelphia.* | [rule] | Harrisburg: | Printed by J. Elder. | 1806. | 12mo. pp. [3],-4-71.

ADVENTURES OF ALONSO. By a Native of Maryland. London: 1775. 8vo.

ALEXIS, or the Cottage in the Woods, a novel from the French. Boston: 1796. 12mo.

AMELIA; | or, the | Faithless Briton. | an | Original American Novel, | founded upon recent facts. | To which is added, | Amelia, or Malevolence Defeated; | and, | Miss Seward's | Monody on Major Andre. | Boston: | Printed for and sold by W. Spotswood, and | C. P. Wayne. | 1798. | 12mo. pp. [3],-2-61, and the Monody has separate title and pp. [3]-22.

* Published with *Galatea a pastoral romance* by M. De Florian. First appeared in the Columbian Magazine for Oct. 1787, and Supplement to the first volume of the magazine. (Dec. 1787.)

BAKHTIAR NAMEH, | or | The Royal Foundling, | a Persian Story. | exhibiting | a portraiture of Society in the East. | Translated into English | by a Citizen of Philadelphia. | [5 lines of prose] | Philadelphia: | Published by Edward Parker, No. 178, Market Street. | 1813. | William Brown, Printer, Church Alley. | 12mo. pp. [3], IV-X, [1,]-XI, [1], 2-266.

BERKELEY HALL: | Or, the Pupil of Experience. | A Novel. | In Three Volumes. | [Six line quotation from Shakespeare.] | Vol. I. | London: | Printed for J. Tindall, | Great Portland Street, Oxford Street. | 1796. | 2 vols. 12mo. pp. 324; 402.

THE CASTLE OF SERREIN, or Abode of Perpetual Pleasures: In a Series of Letters by Seignora R. Interwoven with her own memoirs, etc. Portsmouth, N. H., 1800. 12mo. pp. 150.

*Title taken from an advertisement on the last page of *The Oriental Philosopher* by Sherburne, where the book is advertised "To be ready in a few weeks."

CHANGING SCENES, | Containing | a description of men and Manners of | the present day, | with | humorous details of the Knickerbockers. | In two volumes. | By a Lady of New-York: | [4 lines of verse] | New-York: | Printed for the author. | 1825. | 2 vols. 12mo.

*Bound in boards with title printed on front cover. Vol. 1 has pp. [5],-[6]-287. I have not located a set, and therefore cannot give collation of Vol. 2.

THE | CHRISTIAN INDIAN; | or, | Times of the First Settlers. | [5 lines from Thomson] | [The first of a Series of American Tales] | New York: | Published by Collins and Hannay. Collins and Co., | E. Bliss and E. White, and W. B. Gilley. | J. & J. Harper, Printers. | 1825. | 12mo. pp. [5]; 6-251.

THE | HISTORY | OF | CONSTANTINS & PULCHERA, | or | constancy rewarded. | An American novel. | "I never let a virtuous mind despair, | For Constant hearts are love's peculiar care." | "Fortune her gifts may variously dispose, | And these be happy called, unhappy those: | But Heav'n's just balance equal will appear, | While those are placed in hope, & these in fear: | Nor present good or ill, the joy or curse, | But future views of better, or of worse." | Printed at Leominster [Mass.] | by Charles Prentiss. | 1797. | 12mo. pp. 102 and pp. 5 "list of books for sale by Robert B. Thomas, in Sterling."

*Another edition was printed in New York: 1801.

CYNTHIA, | with the tragical account of the | unfortunate loves | of | Almerin and Desdemona: | being | a novel.— | *Illustrated with a variety of the chances of for-* | *tune; mortalized with many useful observations,* | whereby the reader may reap both pleasure and profit, | [double rule] | Printed at Northampton, Massachusetts, | by William Butler; | M,DCC,XCVIII. | 12mo. pp. [3], 4-108.

*An edition was printed in Hartford, 1797. See Loshe. *The Early American Novel.* P. 108. Also New Haven, G. Bunce, 1798. 16mo. pp. [3],-10-144.

DANGEROUS FRIENDSHIP; | or, | The Letters | of | Clara D'Albe. | Translated from the French | by a Lady of Baltimore. | Baltimore: | Printed by Joseph Robinson, | No. 4, North Charles-Street. | 1807. | 12mo. pp. [3],-IV,-[1],-2-220, and leaf of errata.

ESSAYS OF HOWARD: or, Tales of the Prison. Originally printed in the New York Columbian. New York, 1811. 8vo. pp. 99.

THE FORTUNATE DISCOVERY: or, the History of Henry Villars, by a Young Lady of the State of New York. New York: Printed by R. Wilson for Samuel Campbell, 124 Pearl Street, 1798. 16mo. pp. 180.

GRACE SEYMOUR. | Vol. 1. | New-York: | Elam Bliss, 111 Broadway. | 1830. | 2 vols. 12mo. pp. [5],-6-193 [1]; [3],-4-186.

THE | HAPLESS ORPHAN; | or, | Innocent Victim of Revenge. | A novel, | Founded on Incidents in real life: | *In a Series of* Letters *from* Caroline | Francis to Maria B ————. | In Two Volumes. | Vol. I. | By an American Lady. | [5 lines of prose.] | Printed at the Apollo Press, in Boston, | By Belknap and Hall: | Sold at their office, State Street, and at | the Bookstores in Boston. | MDCCXCIII. | 2 vols. 12mo. pp. [3],-4-226; [3],-4-234 and leaf of copyright.

THE HERO; or, The Adventures of a Night; a Romance Translated from the Arabic into Iroquese; from the Iroquese into Hottentot; from the Hottentot into French, and from the French into English. Philadelphia: 1817. 12mo.

THE IRISH EMIGRANT. | An Historical Tale founded on | Fact, | By an Hibernian | [3 lines from Philips] | Vol. I. | Winchester, Va. | Published by John T. Sharrocks. | J. Foster, printer, | 1817. | 2 vol. 16mo. pp. [3],-IV,-6-200; [3],-4-200.

JUSTINA; | or, | The Will. | A Domestic Story. | [3 lines of Verse.] | In Two volumes. | Vol. I. | New York: | Charles Wiley,-3 Wall-Street. | J. & J. Harper, Printers. | 1823. | 2 volumes, 12mo. pp. [3],-2-238; [3],-4-245.

LAURA. By a Lady of Philadelphia. Philadelphia. 1809. 12mo.

LORD RIVERS. A Novel. Newbern, N. C., 1802. 12mo.

* Possibly a translation of "Briefe von und an Lord Rivers," pseud. of Johann Carl Wetzel, 178-?

THE LOTTERY TICKET: An American Tale. Printed for the Trustees of the Publishing Fund, by Hilliard and Metcalf, Cambridge, 1822. 8vo. pp. 51.

LUCY OSMOND. | A Story. | [two lines from Prologue to the Discovery] | New-York: | Printed by John Swaine, Pearl-Street. | 1804. | 12mo. pp. [7],-8-172.

* The preface is dated "January, 1804."

MARGARETTA: or, the Intricacies of the Heart. Philadelphia: 1807. 12mo.

* A work entitled Margaretta. A Romance, was published in Philadelphia. By S. F. Bradford; 1807.

THE MEMOIRS OF LAFITTE, or the Barratarian Pirate: a Narrative founded on fact. New York: J. M. Danforth, 1804. 12mo. pp. 95. [Woodcut Portrait.]

MONIMA; | or | The Beggar Girl. | A Novel, | founded on fact. | Written by a Lady of Philadelphia. | Philadelphia: | Printed by Eaken & Mecum. | 1803. 12mo. pp. 458.

* The following title which is probably another edition is given in Loshe. *The American Novel.* P. 111. Monima; or, the Beggar Girl. Founded on Fact. By an American Lady. New York: 1802. 12mo.

MORELAND VALE; | or the | Fair Fugitive. | By a Lady, | of the State of New-York; Author of | Henry Villars. | [4 lines from Life.] | New-York: | Printed by *L. Nichols & Co.* | For Samuel Campbell, | No. 124 Pearl-Street. | 1801. | 16mo. pp. [2]. Blank leaf, [1],-2-184, [2]. Also Newark: J. Wallis, 1805, 12mo. pp. [3]-4-200.

NATIONAL TALES. | [2 lines. Anon.] | [2 lines from Southey.] | New-York: | Published by W. B. Gilley, Bliss and White, | Wilder and Campbell, and | J. V. Seaman. | 1825. | 12mo. pp. [3],-IV.-V.-[3],-10-264 and leaf of advertisement.

* Volume II was printed with the following title. National Tales. | [4 lines. Anon] | [2 lines from Palmyra, A Poem.] | Vol. II. New-York: | Published by A. P. Houston, William St.: | Thomas Desilver, Market-St., Phila | delphia; and S. Southwick, Jr., | State-St., Albany. | 1825 | 12mo. pp. [5],-6-264.

NEW | MORAL TALES: | selected and translated | from the French of Madame De Genlis. | By An American. | New-York: | Wilder and Campbell. | 1825. | 12mo. pp. [5],-6-233.

NOTHING, | by Nobody. | [line from Shakspeare.] | Philadelphia: | E. Littell-Chestnut Street. | 1827. | 12mo. pp. [5],-2-222, and leaf of advertisement.

THE ORPHAN OF WYOMING, |or | The Fatal Prayer. | [Memoirs of Henry Nugent.] Printed and Published By H. C. Lewis, Apollo Press, City of Washington, 1814. 12mo.

THE ORPHANS; | an | American Tale. | Addressed chiefly to the Young. | New-York: | Published by Collins & Hannay, E. Bliss & E. White, | Collins & Co., and W. B. Gilley. | J. & J. Harper, Printers. | 1825. | 12mo. pp. [3],-iv-vi,-(I),-8-123, and printed covers.

PLAIN SENSE: or, The History of Henry Villars and Ellen Mordaunt. A novel. Philadelphia, 1799. 12mo.

RACHEL: | A Tale. | Be cured | Of this diseased opinion, and betimes; | For 'tis most dangerous. | Shakespeare. | Philadelphia: | Published By M. Carey & Son, | No. 126, Chestnut Street. | 1818. | 24 pp. 173.

RESIGNATION. | An American Novel. | By A Lady. | [10 lines from Young] | In two volumes. | Vol. 1. | Boston: | Printed for the Author. | By John B. Russell, Congress-Street. | 1825. | 2 vols. 12mo. pp. [5],-6-408. leaf or errata.; [6],-7-444.

ROSA; | or | American Genius | and | Education. | New York: | Printed for the Author, | By Isaac Riley. | 1810. | 12mo. pp. [5],-2-263.

THE SANFORDS, or home scenes. N. Y., 1830, 2 vols. 12mo. pp. 202, 280.

SARATOGA: a Tale of the Revolution. Boston, 1825. 2 vols.

THE SICILIAN PIRATE, or the Pillar of Mystery: A Terrific Romance. New York: E. Duyckinck, 1815. 16mo.

A SKETCH | OF | THE OLDEN TIME; | or, | General Lee's Farewell Dinner, | at | New-York. | Founded on Fact. | Being the first of a series of | Revolutionary Tales. | By an Antiquary. | New-York; | Published By G. & C. Carvill, 108 Broadway. | 1829. | 8vo. pp. [5], 6-44 and slip of erratum, also brown paper covers.

Tales | of an | American Landlord; | Containing | Sketches of Life South of the Potomac. | [Line in latin from Virgil.] | [Line in English] | In two volumes. | Vol. 1. | New-York: | Published by W. B. Gilley, 92 Broadway. | J. Seymour, Printer. | 1824 | 2 vols. 12mo. pp. [3],-IV.-[1],-14-233; [3], 4-257.

Tales of the Emerald Isle; or, Legends of Ireland, by a Lady of Boston, author of "Tales of the fireside" and "Stories for Children." New York. W. Barradaile, 113 Fulton St. Nov. 1828. | 12mo. pp. 258.

Tales | of | the Fireside. | By a Lady of Boston. | [4 lines from Goldsmith] | [2 lines from Horat. Car. Lib. II. 3.] | Boston: | Hilliard, Gray, Little and Wilkins. | 1827. | 12mo. pp. [7],-8-225.

The Templar; | or, | Tales of the Passaic | Hackensack, N. J. 1822.

* A collection of short tales, purporting to have been related, to beguile the time, by a party who had fled from N. Y. to escape the yellow fever in 1799, and who was residing temporarily at Belleville, on the Passaic.

The Two Sisters, or the Exiles of Roseville Castle. A Moral tale founded on facts connected with the French Revolution. Providence: 1825. 12mo.

The | Vestal, | or | A tale of Pompeii. | [5 lines from Childe Harold] | Boston: | Published By Gray and Bowen. | MDCCCXXX. | 12mo. pp. [3],-IV,-[1],-VI,-XII,-[1].-2-220.

Village Sketches, | or | Tales of Somerville. | [2 lines of verse] | Morristown, Pa. | Printed by David Sower, Jr. | 1825. | 12mo. pp [7],-IV,-[1],-10-15, and Slip of errata. [engr. Title].

The | Witch of New England, | A Romance | . . . . . ." Call you theis (*sic*) Witches? | They be tumblers methinks." | Middleton. | Philadelphia: | H. E. Carey & I. Lea. ——— Chestnut Street. | 1824. | 12mo. pp. 217.

The Yankee Traveller: or, Adventures of Hector Wigler, Concord, 1817. 18mo. pp. 107.

THE | YOUNG EMIGRANTS. | A Tale | designed for Young Persons. | By | The Author of Morals of Pleasure. | [4 lines from Mrs. Barbauld] | Boston. | Published by Carter and Hendee. | MDCCCXXX. | 12mo. pp. [3],-4-240.

YORKTOWN | an Historical Romance. | in two volumes. | [4 lines from Byron] volume 1. | Boston: | Wells and Lilly—Court Street. | 1826. | 2 vols. 8vo. pp. [2],-280; 255.

BANCROFT, EDWARD. History of Charles Wentworth, Esq. London: 1770. 8vo.

BELKNAP, JEREMY, The | Foresters, | an | American Tale: | being a | Sequel to the History | of | John Bull the Clothier. | In a series of Letters to a Friend. | [Printers Device.] | Printed at Boston, | by I. Thomas and E. T. Andrews. | Proprietors of the Work | Faust's Statue, No. 45, Newbury Street. | MD.CCXCII. [Plate By Seymour.] 12mo. pp. 216.

*The second edition considerably enlarged, and containing the Clavis Allegorica, [Key to the Characters] which is not found in the first edition, was published at Boston by Thomas and Andrews, 1796. 16mo. pp. 240.

This work which is the *third* work of fiction written and published in the United States, passed through numerous editions. It was first published in the Columbian Magazine, 1792.

BINGHAM, CALEB. Atala; | or the | Love and Constancy | of | *Two Savages in the Desert.* | *Translated from the* French of F. A. Chateaubriand, | By Caleb Bingham, A. M. | [Published according to Act of Congress.] | Boston. | Printed by David Carlisle, | For Caleb Bingham, No. 44, Cornhill. | 1802. | 12mo. pp. [5],-6-177.

[BLEECKER, ANN ELIZA.] The | History | of | Maria Kittle. | By Ann Eliza Bleecker. | In a Letter to Miss Ten Eyck. | Hartford: | Printed by John Babcock. | 1802. | 16mo. pp. 72.

*Originally published in volumes 1 & 2 of the New-York Magazine; or, Literary Repository. 1790-1791. Also in same volume, "Alexander and Septimius. Taken from a Byzantine Historian." pp. 65-72.

[BOTSFORD, MARGARET.] Adelaide. | A New and original Novel. | by | A Lady of Philadelphia. [2 lines from Metastassio.] | [4 lines from Lee.] | In two volumes | Vol. 1. | Philadelphia. | Printed by Dennis Hearth, | No. 316 Market Street. | 1816. | 2 vols. 12mo. vol. 1, has pp. IV, [3], 8-251.

*I have not seen the second volume.

BRACKENRIDGE [H. H.] Modern Chivalry: | Containing the | Adventures | of | Captain John Farrago, | and | Teague O. Regan, | his servant. | [rule] Volume 1. | [rule] By H. H. Brackenridge. | [rule] Quicquid agunt homines, nostri, farrago libelli. | Juvenal. | [double rule] Philadelphia: | Printed and sold by John M'Culloch. No. 1, | North Third-street. | M.DCC.XCII. | [Entered according to Act of Congress.]

* Coll:—Half-title "Modern Chivalry." | the lettering between diamond shaped border+title as above, one leaf, verso blank+the text pp. [5] to 156. On pp. 98, and 123 the word Chivalry in the headline is spelt "Chivarly."

Vol. II. The title reads precisely the same as in Vol. I, with the same arrangement except for the following, Volume II, instead of Volume I: an apostrophe is inserted between the "O" and the "R" in O'Regan; and the date is printed "M.DCC.XII."

Coll:—Title one leaf, verso blank+text, pp. [5] to 156. Pages 155-156 is a Postscript. It is probable that there should be a half-title, though in the copy here described there was only a half-title in the first volume.

Vol. III. Modern Chivalry: | Containing the | Adventures | of | Captain John Farrago, | and | Teague O'Regan, | his Servant. | [rule of crosses] Volume III. | [rule of crosses] By H. H. Brackenridge. | [rule] Quicquid agunt homines, nostri, farrago li- | belli. Juvenal. | [rule] Pittsburgh: | Printed and Sold by John Scull. | M.DCC.XIII. | [rule] [*Entered according to Act of Congress.*]

Coll:—Title, one leaf, verso blank—"Introduction," pp. [v] to lxvii, the novel commences on the verso of page lxvii, with a new numeration though the first page is not numbered—the novel, pp. [1] to 99—"Conclusion | of the third volume." | one page, the verso blank. Pages 95 to 99 is "Appendix," the first page being unnumbered. The pagination is peculiar throughout, the "Introduction" is paged on the right-hand corner of each page, so that one page is numbered on the front edge, the next on the edge at the back of the volume, the "Appendix" is paged the same way, while the text of the novel is paged in the ordinary manner on the front edge of each leaf. Page xvi in the "Introduction" is numbered "x". It is difficult to say whether there should be a half-title, as there are no sheet signatures. The peculiarity of the date should be noticed. Evidently the Pittsburgh printer had the second vol. of the Philadelphia edition before him with the printer's error of date, and slavishly followed the error, only making it 1813 instead of 1812. Brackenridge about this time removed to Pittsburgh, and no doubt wrote the third volume there. In the introduction is a long satirical poem on the Order of the Cincinnati.

Vol. IV. Title reads the same as in Vol. II, except for Volume IV and the date, which is "M,DCC,XCVII." Apparently set with the same type. Title, verso blank, & pp. [5] to 160. Possibly should have half-title. Chivalry in the head-line is spelt "Chvalry" on p. 61 and "Chilvary" on p. 68.

[Brackenridge.] Modern Chivalry, | Containing | the | Adventures | of a | Captain, &c. | Part II. | *Quid Vetat Ridentem Dicere Verum.* | Published for the Author. | Carlisle: | Printed by Archibald Loudon. | 1804. | 12mo. pp. [3],-4-216.

* This is the first edition of this part, which is really Vol. 3 Part I. In the Conclusion to this part the author writes as follows. "These concluding pages I had written, and had printed off, to this point of the game, if I may so express myself, this 19th of Nov. 1804; and had intended to publish." Part II. of this volume was issued with the following title. Modern Chivalry, | Containing | the | Adventures | of a | Captain | &c. | Part II.—Vol. II. [Line in latin as in Part II. Vol. 1] Published for the Author. | Carlisle: | Printed by Archibald Loudon. | 1805. | 12mo. pp. [3],-4-214-[1],-216-225,-[1].

The type in this part is slightly different from the above. In many respects this last part is the most important of the entire work, as it contains much regarding the author's connection with the impeached Penna. Judges, Shippen, Yeates and Smith, as also the address to Gov. M'Kean asking for Brackenridge's removal. This part was probably issued in February or March, 1805. The two parts comprise the first issues of this volume and all earlier editions were issued without them.

The above titles are without doubt the first issues of all of the parts of this first work of fiction partly written and printed west of the Alleghenies. A number of editions were printed prior to 1830.

[Bradford, Ebenezer.] The | Art of Courting, | displayed in | Eight Different Scenes; | the principal of which are | taken from Actual Life, | and published for | the Amusement of | The American Youth. | [2 lines from Horace] | [2 lines from Creech.] | Published according to Act of Congress. | Newburyport: | Printed by William Barrett. | West Corner of Market-Square. | 1795. Small 8vo. pp. XI.-[1],-14-225.

[Brainard, John Gardiner Calkins.] Letters | found in the ruins of | Fort Braddock, | including an interesting | American Tale. | Originally published in the Connecticut Mirror. | New-York: | Published by O. Wilder and J. M. Campbell. | A. Spooner, Printer, Brooklyn. | 1824. | 12mo. pp. [3],-4-78 and paper covers. Also blank leaf at front and two of them at end.

* The cover title reads, Price 37½ cents. | Letters found in the ruins of | Fort Braddock, | including an interesting | American Tale. | New-York: | Published by O. Wilder and J. M. Campbell. | A. Spooner, Printer, Brooklyn. | 1824. |

This is the first edition in book form. I have been enabled to trace but one copy.

[Brainard, John Gardiner Calkins.] Fort Braddock | letters; | or | a Tale | of the French and Indian Wars, | in America, | at the beginning of the Eighteenth Century. | Worcester: | Published by Dorr & Howland. | 1827. | 16mo. pp. [3],-IV-VI,-[1],-8-98. [Woodcut frontispiece "The Martyr and the Quedah.]

* The above is the second edition. The third bears title as follows. Fugitive Tales, | No. 1. | Fort Braddock Letters: | By J. G. C. Brainard. | Washington, D. C. | Printed and published by Charles Galpin. | 1830. | 16mo. pp. [3],-iv,-[1],-8-97.

A fourth edition is entitled as follows. The | Fort Braddock Letters, | A tale of the Old French War; | or | the Adventures | of | *Du Quesne, Dudley and Van Tromp:* | with the capture of | Captain Kidd. | Peekskill: | *Huestis & Brewer, Printers.* | 1832. 16mo. pp. [3],-VI,-[1],-8-128. [Woodcut frontispiece of Weshop].

[Brown, Charles Brockden.] Wieland; | or the | Transformation. | an | American Tale | [4 lines of verse] | Copyright Secured | [device] | New-York: | Printed by T. & J. Swords, for H. Caritat. | 1798. | 12mo. pp. 298.

[Brown.] Arthur Mervyn; | or, | Memoirs | of the | Year 1793. | [double rule] | By the Author of Wieland; and Ormond, | or the Secret Witness. | [double rule] | copy-Right secured. | [double rule] | Philadelphia: | Printed and Published by H. Maxwell, | No. 3, Laetitia court—and Sold by Messrs. | T. Dobson, R. Campbell, H. and P. Rice, | A. Dickens, and the Principal | Booksellers in the neigh- | bouring States. | 1799. | 12mo. pp. [3]-IV, [1] 2-224.

* Second part. New York. George F. Hopkins. 1800. 12mo. pp. [3],-4 243.

[Brown.] Edgar Huntly; | or, | Memoirs | of a | Sleep-Walker. | by the author of Arthur Mervyn, | Wieland,—Ormond, etc. | Vol. 1. | Philadelphia: | Printed by H. Maxwell, No. 3 Letitia Court, | and sold by Thomas Dobson, Asbury Dickins, | And the Principal Booksellers. 1799. | 3 vols. 8vo. pp. 250-252-193.

* At the end of Vol.-3 is Death of Cicero, a Fragment, pp. 48, probably written by Brown.

[Brown.] Ormond; or, the Secret Witness. New York, 1799. 12mo.

[Brown.] Jane Talbot, | A Novel. | By the Author of | Arthur Mervyn, Wieland, Ormond, | Edgar Huntley, and | Clara Howard. | Philadelphia, 1801. | 12mo. pp. 346. [Plate by Seymour.]

* Another edition Boston: 1827. 12mo.

[Brown.] Clara Howard, in a Series of Letters. Philadelphia, A. Dickins, 1801. 16mo. pp. iv., 5-268.

Brown. Carwin, the Biloquist, | and | other American Tales | and pieces. | by | Charles Brockden Brown, | author of | Wieland, Ormond, Arthur Mervyn, | &c. &c. | In three volumes. | Vol. 1. | London: | Printed for Henry Colburn and Co. | Public Library, Conduit Street. | 1822. | 3 vols. 12mo. pp. [7],-IV,-[1],-2-256; [5],-2-287; [3],-2-259,-[1]. and 2 leaves of advertisement.

* Contains besides *Carwin* the following tales, *Stephen Calvert, Jessica,* and the *Scribbler.* The above is the first and I believe the only early edition of Carwin.

Brown, W. H. Ira and Isabella, or, The natural Children, a novel founded on fact. Boston: 1807. 12mo.

Butler, James. Fortune's Football: or, the Adventures of Mercutio. Founded on matters of Fact. By James Butler. Harrisburg, Pennsylvania: 1797. 2 vols. 12mo.

[Cheney, Harriet Vaughan.] A Peep at the Pilgrims in Sixteen Hundred and Thirty-Six. A tale of Olden Time. By the author of Divers unfinished manuscripts, &c. In two volumes. Boston: Wells and Lilly. 1824. 2 vols. 12mo. pp. 306; 276.

[Cheney.] The Rivals of Acadia, an old story of the New World. [4 lines from Shakespeare] Boston: 1827. 12mo. pp. 271.

[Child, Lydia Maria.] Hobomok, | A tale of Early Times. | By an American. | [4 lines from Bryant] | Boston: | Published by Cummings, Hilliard & Co. | Printed by Hilliard and Metcalf. | 1824. | 12mo. pp. [3],-iv,-[1],-6-188.

[Child.] The Rebels, | or | Boston before the Revolution. | By | The Author of Hobomok. | [4 lines from Bryant] | Boston: | Cummings, Hilliard, and Company—Washington Street. | 1825. | 12mo. pp. [5],-vi,-8-304.

[Cooper, James Fenimore.] Precaution, | a | Novel. | In Two Volumes. | [2 lines of verse] | Vol. I. | New-York: | Published by A. T. Goodrich & Co. | 1820. | 2 vols. 12mo. pp. [5],-2-286; [5],-2-340.

[Cooper.] The Spy; | A Tale of | the Neutral Ground. | "Breathes there a man with soul so dead, | Who never to himself hath said, | This is my own, my native land."—By | the Author of "Precaution." | In two Volumes. Vol I. | New-York: | Wiley & Halstead, 3, Wall-Street. | Wm. Grattan, Printer, 1821. | 2 vols. 12mo. pp. xii,-251; 286.

[Cooper.] The | Pioneers, | or the | Sources of the Susquehanna; | A Descriptive Tale. | By the Author of "Precaution." | [4 lines from Paulding] | In two volumes. | Vol. I. | New York: | Published by Charles Wiley. | E. B. Clayton, Printer. | 1823. | 2 volumes, 12mo. pp. [7],-VIII-XI,-[2],-2-275; [5],-6-329,-[1].

* Some copies have leaf at end which states that because of an epidemic of fever the book did not receive the revision that was desirable. This leaf is not found in all copies.

[Cooper.] The Pilot; | a | Tale of the Sea. | by the | Author of the Pioneers, | &c. &c. | List ye landsmen all to me | In two volumes. Vol. I. | New-York: 1823. 2 vols. 12mo. pp. viii,-258; 293.

[Cooper.] Lionel Lincoln; | or, | The Leaguer of Boston. | In two volumes. | "First let me talk with this Philosopher." | By the Author of the Pioneers, Pilot, &c. | Vol. I | New-York: | Published by Charles Wiley. | D. Fanshaw, Printer. | 1825. | 2 vols. 12mo. pp. [7],-viii,-x,-[1],-xii,-[1],-2-263; [5],-6-270.

[Cooper.] The Last | of | The Mohicans; | a Narrative of | 1757. | By the author of "The Pioneers." | [2 lines of verse.] | In Two volumes. | Vol. I. | Philadelphia: | H. C. Carey & I. Lea —Chestnut— Street. | 1826. | 2 vols. 12mo. pp. [3],-iv,-xi,-[2],-2-282; [5],-2-289.

[Cooper.] The Prairie: a tale. Philadelphia: 1827. 2 vols. 12mo. pp. 252; 276.

[Cooper.] The | Red Rover, | a Tale. | By the | Author of the Pilot, &c. &c. | "Ye speak like honest men: pray God ye prove so!" | In Two Volumes. | Vol. I. | Philadelphia: | Carey, Lea & Carey.—Chestnut—Street. | 1827. | 2 vols. 12mo. pp. [5],-6-274; [3], 4-262.

[Cooper.] The Wept | of | Wish Ton-Wish: | A Tale; | By the author of the Pioneers, Prairie, &c. &c. | [4 lines from Rogers] | In two Volumes. | Vol. I. | Philadelphia: | Carey, Lea & Carey— Chestnut Street. | 1829. | 2 vols. 12mo. pp. [3]-iv,-[1]-vi-x,-[1],-12-251;[3],-4-234, and 6 pp. of adv.

[Cooper.] The Water-Witch; or, The Skimmer of the Seas; a tale. Philadelphia: 1830. 2 vols. 12mo.

Coultershoggle, Mungo. Goslington Shadow: | a romance, of the | Nineteenth Century | [line from Ovid] | [lines from old Scotch song] | by Mungo Coultershoggle, Esq. | in two volumes. | Vol. I. | New York: J. & J. Harper, Printers | 1825. | 2 vols. 12mo. pp. 245; 236.

[Coultershoggle, Mungo.] Leslie Linkfield; | A Novel: | By the Author of Goslington Shadow | [2 lines of verse] | In two volumes Vol. I. | Rochester: | Printed by Edwin Scrantom. | 1826. | 2 vols. 12mo. pp. [5],-vi-xii,-[1],10-251; [5],-6-224.

* The author's name is given in the copyright.

Dallas, R. C. The | Siege of Rochelle; | or the Christian Heroine. | Translated | from the French of Madame De Genlis. | By R. C. Dallas, Esq. | Three volumes in one. | Philadelphia, | Published by M. Carey, | *no.* 121 *Chestnut Street.* | July 21, 1813. | 12mo. pp. [3],-vi-viii,-[1], x-xii, [1],-2-285, and 4 pp. of adv.

Dallas. Felix Alvarez; or, Manners in Spain. New York; J. Eastburn & Co., 1818. 3 vols. 12mo. Also, London: 1818. 3 vols. 16mo.

[Davis, John.] The | Original | Letters | of Ferdinand | and | Elizabeth. | [3 lines Elisabeth to Ferdinand.] | New York, Printed and Sold. | July, 1798. | 12mo. pp. 144.

Davis. The Farmer of New Jersey: a Tale. New York, 1800. 12mo.

[Davis.] The | Wanderings of William; | or, | *The Inconstancy of Youth.* | Being a Sequel to the Farmer of | New-Jersey. | A Tale. | By the Translator of Buonaparte's Campaign, Author | of Ferdinand and Elizabeth, and Poems written Chief- | ly in South Carolina. | [4 lines from Shakespeare] | Philadelphia. | Printed for R. T. Rawle. | 1801. | 12mo. pp. [2],-iii-xii,[1], 2-299.

[Davis.] Walter Kennedy: | An | American Tale. | [6 lines from Shakespeare] | London: Printed for Longman, Hurst, Rees, and Orme, | Paternoster-Row. | 1805. | 12mo. pp. [3],-iv-vii, [2],-192.

[Davis.] The | First Settlers | of | Virginia, | an historical novel, | exhibiting a view of the Rise and Progress | of the Colony | at James Town, | a pcture of Indian Manners, The Countenance | of the Country, and its Natural | productions. | *The Second Edition considerably enlarged.* | New-York: | Printed for I. Riley and Co. | No. 1 City-Hotel, Broad-Way. | 1806. | 12mo. pp. [5],-14-284. [Frontispiece].

[Davis, John.] The | Post-Captain; | or the | Wooden Walls Well Manned: | Comprehending a view of | Naval Society and Manners. | [Cut of an American frigate in full sail] | *First American, from the fifth London Edition.* | Brooklyn: | Printed by Spooner & Sleight. | 1813. | 12mo. pp. [3],-vi,-xi,-[2],-14-200.

* There are a number of editions of this work. This edition contains on pp. 81-97, [Chap. XIX] The History of Mr. Keith's Captivity among | the American Indians. |

[Davis.] Captain Smith, | and | Princess Pocahontas, | an Indian Tale, | Philadelphia: | published by Benjamin Warner; | and for sale at his stores, in Philadelphia | and Richmond, Virginia. | Wm. Greer . . . printer. | 1817. | 16mo. pp. [3],-iv,-[1],-6-90. [Frontispiece entitled "Pocahontas ran with mournful destraction to the Block."]

* Contains on pp. 87-90 "A Memoir of the Author." A condensed version of *"The First Settler."* See Loshe, p. 75.

Descalves, Don Alonso. New Travels to the Westward, etc., to which is added The Interesting History of Charles Mortimer. An American Tale. Printed in the Year 1797. 16mo. pp. [3],-iv-v,-[2],-8-81.

* The tale is found on pp. [51],-81.

[Flint, Timothy.[Francis Berrian, | or | The Mexican Patriot. | [7 lines in Spanish from Quevedo.] | In two volumes. | Vol. 1. | Boston: | Cummings, Hilliard, and Company. | 1826 | 2 vols. 12mo. pp. [3],-IV,-[1],-7-299; [3],-4-285.

[Flint, Timothy.] The | Life and Adventures | of | Arthur Clenning. | In two volumes. | By the author of "Recollections of Ten Years in the | Valley of the Mississippi," "Francis Berrian," &c. | Vol. 1. | Philadelphia: | Towar & Hogan, No. 255, Market Street. | 1828. | 2 volumes. 12mo. pp. [5], 6-236; [5], 6-175.

[Flint.] George Mason, | the | Young Backwoodsman; | or | "Don't give up the Ship." | A Story of the Mississippi. | By the author of Francis Berrian. | Boston: | Hilliard, Gray, Little, and Wilkins. | 1829. | 12mo. pp. [3],-4-167.

[Flint.] The | Shoshone Valley; | a romance. | "Dulcia linquimus aroa; nos patriam fugimus." | In two volumes. | Vol. 1. | By the author of Francis Berrian. | Cincinnati: | Published by E. H. Flint. | 1830. | 2 vols. 12mo. pp. V,-[7],-323; 264.

[Foster, Hannah.] The | Coquette; | or, the | History of Eliza Wharton; | A | Novel; | Founded on Fact. | By a Lady of Massachusetts. | Boston: | Printed by Samuel Etheridge | for E. Larkin, | 1797. | 12mo. pp. [5],-6-261-[1].

[Furman, Garrit.] Redfield; | a | Long Island Tale, | of the | Seventeenth Century. | [6 lines from Iliad] | New-York: | Published by O. Wilder, & Jas. M. Campbell. | Printed by A. Spooner, Brooklyn. | 1825. | 12mo. pp. [5],-6-11, [2],-14-214.

Gazer [Giles], Frederick De Algeroy | the | Hero of Camden Plains. | A revolutionary Tale. | By Giles Gazer, esq. | [7 lines from Julian the Apostate] | New-York: | Published by Collins and Hannay, Collins and Co., | E. Bliss and E. White, and W. B. Gilley. | J. & J. Harper, Printers. | 1825: | 12mo. pp. [5]-VI-VIII,-[1],-10-235.

Hale [Sarah Josepha]. Northwood: A Tale of New England. | by Mrs. S. J. Hale. | [One line from Two Foscari] | [4 lines from Thomson] | Volume 1. | Boston: | Published. By Bowles & Dearborn. | Ingraham & Hewes, Printers. | 1827. | 2 vols. 12mo. pp. [3], 4-258, [3]; 4-242.

[Hall, James.] Winter Evening. | A series | of | American Tales. | [line from Pope.] | Philadelphia: | Thos. T. Ash, 139 Chestnut St. | 1829. | 16mo. pp. [5],-2-264.

Haralson, Archibald. Sinclair, | or the Victim to the Arts and Sciences. | and Hortense, | or the victim to novels and Travel, | a novel in two volumes. | *Translated from the French of Madame de Genlis.* | By Archibald Haralson. | To which is prefixed | a tale of the Celebrated M. Florian, | entitled | Claudine, | or | the Savoyarde. | [2 lines in French from La Fontaine] | Georgetown, D. of C. | Published by Richards and Mallory, for | M. Carey, M. Thomas, E. Earle, A. Finley, | and J. Delaplaine, Philadelphia; | East- | Burn, Kirk and Co., and E. Duyckinck, | New-York; Edward J. Coale, and J. Cush- | ing, Baltimore. | November, 1813. | 12mo. pp. [3],-IV-X,-[3],-14,192-[5],-198-246.

[Hart, Catherine Julia.] Tonnewonte, | or | The Adopted Son of America. | A Tale, | Containing scenes from | Real Life, | by An American. | [8 lines from Goldsmith.] | Two volumes in one. | Vol. 1. | Watertown, N. Y. | published by James Q. Adams, | 1825. | 12mo. pp. Vol. 1. [8], [1], 2-138; Vol. 2, 141-275. blank leaf between the two vols. Vols. 2 has imprint Albany: | Published by Daniel Steele and Son., | 1824. |

* Another edition as follows.

Tonnewonte, | or | the adopted Son of America. | A tale, | containing Scenes from | Real Life, | By an American. | [8 lines from Goldsmith] | Two volumes in one. | Vol. 1. | Albany; | published by Daniel Steele and Son. | 1825. | 2 vols. 12mo. pp. [8],-[1]-2-138; [6]-144-275. The imprint in Vol. 2. is Watertown; | Published by James Q. Adams. | 1824. | An edition with first word of title changed to *Tonnawanda,* was printed at Rochester, N. Y. [Circa, 1828].

[Hart, Jeanette M.] Nahant, | or | "The Floure of Souvenance." | Philadelphia: | H. C. Carey and I. Lea .. .. .. Chestnut Street. | 1827. | 8vo. pp. [5],-6-31.

[Hassall, Miss.] Secret History: or, the Horrors of St. Domingo, in a series of letters, written by Lady at Cape Francois to Colonel Burr, late Vice President of the United States. Principally during the command of General Rochambeau. Philadelphia: 1808, 12mo.

[Hawthorne, Nathaniel] Fanshawe, | a tale | "Wilt thou go with me?" —Southey. | Boston: | Marsh & Capen, 362 Washington Street. | Press of Putnam and Hunt. | 1828. | 12mo. Title with copyright on verso, followed by pp. 3-141.

* This is the first separate publication by the author of the "The Scarlet Letter."

[Heath, James E.] Edge-Hill, | or, | the Family of the Fitzroyals. | A novel. | By a Virginian. | [2 lines from Gray] | in two volumes. | Vol. 1. | Richmond: | Printed and Published by T. W. White. | 1828. | 2 volumes. 8vo. pp. iv,-5-222; 224.

[Hentz (N. M.)] Tadeuskund, | the | Last King of the Lenape. | An | Historical Tale. | Boston: | Published by Cummings, Hilliard, & Co. | Printed by Hilliard and Metcalf. | 1825. | 12mo. pp. [3],-4-276.

Hilliard-D'Auberteiul, M. Mis [*sic*] | Mac Rea, [*sic*] | Roman Historique, | Par M. Hilliard-D'Auberteuil. | [Vignette] | A Philadelphie. | M.DCC.LXXXIV. | 12mo. pp. [3],-iv-xii,-[i],-2-131.

* Founded upon the tragedy of Jane McCrea. Probably printed in France. It was certainly not printed in Philadelphia, Penna.

Hitchcock, Enos. Memoirs | of the | Bloomsgrove Family. | In a series of Letters to a respectable Citizen | of Philadelphia. | containing Sentiments on a | Mode of Domestic Education; | Suited to the present State of Society, Government, | and Manners, in the | United States of America: | and on | the dignity and Importance of the |Female Character. | Interspersed | with a variety of interesting Anecdotes. | By Enos Hitchcock, D. D. | Vol. 1. | Printed at Boston, | by Thomas and Andrews, | at Faust's Statue, No. 45, Newbury Street. | MDCCXC. | 2 vols. 12mo. pp. 299; 300.

Hitchcock. The | Farmer's Friend, | or the History of | Mr. Charles Worthy. | Who, from being a poor Orphan, rose, through Va- | rious Scenes of Distress and Misfortune, to Wealth | and Eminence, by Industry, Economy and Good | Conduct. | interspersed with many | useful and Entertaining Narra- | Tives, | Suited to please the Fancy, improve the Understanding, | and mend the Heart. | By Enos Hitchcock, D. D. | Author of "Memoirs of the Bloomsgrove Family." | Published According to Act of Congress. | Printed at Boston, | By I. Thomas, and E. T. Andrews, | Faust's Statue, no. 45, Newbury Street. | MDCCXCIII. | 12mo. pp. XII,-13 to 271.

[Hopkinson, Francis.] A | Pretty Story | written in the Year of Our Lord 2774, | By Peter Grievous, Esq, | A. B. C. D. E. | *Veluti in Speculo.* | Philadelphia: | Printed and Sold by *John Dunlap*, | M,DCCLXXIV. | 16mo. pp. 29.

*The first work of fiction written and published in America, antedating "The Power of Sympathy" by 15 years. In 1776 Hopkinson published the "Prophecy," and in 1777 The Political Catechism, which serve to work out the sequel of his novel.

[Hopkinson.] A | Pretty Story | written in the | year of Our Lord 2774. | By Peter Grievous, Esq; | A. B. C. D. E. | *Veluti in Speculo.* | The Second edition. Philadelphia: Printed and Sold by John Dunlap. | M,DCC,LXXIV. | 12mo. pp. [5],-6-32.

Imlay, Gilbert. The | Emigrants, &c. | or the | History | of | An Expatriated Family, | being | A deliniation of English Manners, | drawn from real characters, | written in America, | By G. Imlay, Esq. | Author of The Topographical Description of its Western Territory. | Vol. I. | London. | Printed for A. Hamilton, near Gray's-Inn-Gate, | Holborn | 1793. | 3 vols. 12mo. pp. [3],-II-XII,-[1],-2-221; [3],-2-222; [3],-2-192.

[Irving, Peter.] Giovanni Sbogarro. | A | Venetian Tale. | [Taken from the French] | By | Percival G————. | In two volumes. | Vol. 1. | [*Quot.*] | New York: | Printed by C. S. Van Winkle, | 101 Greenwich Street. | 1820. | 2 vols. 12mo. pp. [5],-6,-[1],-8-275; [5],-6-296.

[Irving, Washington] A History | of | New York, | From the beginning of the World to the | end of the Dutch Dynasty. | Containing | Among many surprising and curious matters, the Unutterable | Ponderings of Walter the Doubter, the Disastrous | Projects of William the Testy, and the Chivalric | Achievements of Peter the Headstrong, the three | Dutch Governors of New Amsterdam; being the only | Authentic History of the Times that hath ever been, or ever | will be Published. | By Diedrich Knickerbocker. | [2 lines in Dutch] | In two volumes. | Vol. 1. | Published By Inskeep & Bradford, New-York; | Bradford & Inskeep, Philadelphia; Wm. M'Il- | Henney, Boston; Coale & Thomas, Baltimore; | and Morford, Willington, & Co., Charleston. | 1809. | 2 vols. 12mo. pp. [5],-VIII-XXIII,-[1]-2-268; [3],-2-258. [View of New Amsterdam (Now New York). | As it appeared about the year 1640, while under the Dutch Government. | In vol. 1. as a frontispiece.]

[Irving, Washington.] The Sketch Book of Geoffrey Crayon, Gent. . . . New York: Printed by C. S. Van Winkle. 1819-20. Originally Issued in seven parts. 8vo.

[Irving.] Bracebridge Hall; or, The Humorists. A Medley, by Geoffrey Crayon, Gent. [4 lines from Christmas Ordinary,] in Two Volumes. Vol. 1. New York: Printed by C. S. Van Winkle. No. 101 Greenwich Street. 1822. 2 vols. 12mo. pp. 309-316.

[Irving.] Tales of a Traveller. By Geoffrey Crayon, Gent, Philadelphia: H. C. Carey & I. Lea, 1824. 4 Parts. 8vo. pp. 165; 212; 135; 161.

Jackson, Daniel, Jr. Alonzo and Melissa, or the Unfeeling Father, An American Tale. By Daniel Jackson, Jr., Battleboro: Published by Holbrook and Fessenden. 1824. 16mo. pp. 240.

* Really written by Isaac Mitchell, [q. v.] A number of editions were printed.

Jennings, [W.]. The | Foundling | of | Belgrade: | A translation from the French. | By W. Jennings. | [2 lines in Latin from Horat. de arte poetica.] | New-York: | Printed & Published by D. Longworth, | *At the Shakespeare-Gallery,* | No. 11, Park. | 1808. | 12mo. pp. [5],-10-191.

[Judah, Samuel B. F.] The | Buccaneers; | a Romance of our own Country, | in its Ancient Day; | Illustrated with | Divers Marvellous Histories, | and | Antique and Facetious Episodes; | gathered from the | most authentic chronicles & Affirmed records extant | from the | Settlement of the Nieuw Nederlandts, | until | the time of the famous | Richard Kid: [*sic*] Carefully collated from the laborious researches, | and minute investigations, of that excellent | antiquary and sublime philosopher, | Yclept | Terentius Phlogobombos. | [2 lines from Shakespeare.] | In five books. | Boston: | Munroe & Francis, 128 Washington-Street. | New-York:- Charles S. Francis, 252 Broadway. 1827. | 2 vols. 12mo. pp. [3],-IV-XXVII,-[2],-30-263; [3],-4-384.

* Another and more uncommon edition, with this imprint, "The Imprint whereof is at New York, A. D. 1827."

A Libelous publication which was suppressed, and pages xxi-xxiv of the preface or, as Judah calls it, "A Short Proem," etc., extracted or cut from all copies. I am unable to trace a copy which contains these leaves.

[Lawson, James.] Tales and Sketches, | by a cosmopolite. | [2 lines from Burton's Anatomy] | New York: | Elam Bliss, 111 Broadway; | 1830. | 8vo. pp. [5], 6-256.

[Leggett, William.] Tales and Sketches, by a Country Schoolmaster. New York, 1829. 12mo. pp. 9, 248. [Portrait.]

[Lennox (Charlotte).] The Female Quixote; | or the | Adventures | of | Arabella. | Vol. 1. | The Second Edition: | *Revised and Corrected.* | London: | Printed for A. Millar, over-against | Catherine-Street in the Strand. | M.DCC.LII. | 12mo. pp. vi, [10], [1],-2-270; [3], [1], 322.

[Lennox.] Henrietta. A Novel, By Mrs. Charlotte Lennox, In two volumes, Vol. 1. 1758, 2 vols. 8vo.

* Same, Dublin, 1786. 2 vols. 12mo. pp. xii. 228-viii, 231.

* The plot of Burgoyne's Play of the "Heiress" was taken from this novel.

[Lennox.] Sophia, A Novel. London, 1768. 2 vols. 12mo.

[Lennox.] Euphemia; a Novel. London, 1790. 4 vols. 12mo.

[Lorraine, Miss M. M.] Donald Adair: | A Novel. | By a Young Lady of Virginia. | [4 lines from Shakspeare.] | In two volumes. | Vol. I. | Richmond. | Published by Peter Cottom, | at his Law and Miscellaneous Book Store. | 1828. | 2 volumes. | 12mo. pp. [3],-iv, [1],-vi-vii, [2],-x-xiii,-[2],16-162; [3],-4-170.

* The hero of this book is Patrick Henry.

[McClung, John Alexander.] Camden: A tale of the South. Philadelphia: 1830. 2 volumes. 12mo.

McHenry, James. The | Spectre of the Forest, | or, | Annals of the Housatonic, | a | New-England Romance. | By the Author of "The Wilderness". | [6 lines from McCarrocher] | In two volumes. | Vol. 1. | New-York: | E. Bliss and E. White, No. 128 Broadway. | *Johnstone & Van Norden, Printers.* | 1823. | 2 vols. 12mo. pp. [5],-vi,-xvi,-[3],-20-226; [5],-6-244.

* Page xvi in the preliminary leaves in Vol. I. Should be printed xvii.

[McHenry, James.] The Wilderness, or, Braddock's Times. A tale of the West. New York: E. Bliss, 1823. 2 vols. 16mo. pp. 288; 299.

[McHenry.] O'Halloran, or the Insurgent Chief, an Irish Historical Tale, of 1798; by the Author of "The Wilderness and The Spectre of the Forest," Philadelphia, Carey & Lea, 1824. 2 vols. 12mo.

[McHenry.] The Hearts of Steel, and Irish Historical Tale. Philadelphia. [1826]. 2 vols. 12mo.

Mackay, Samuel. The | Magdalen Churchyard, | from the French of | J. J. Regnault Warin, | Author of | Romeo and Juliet, The Castle of Strozzi, etc. | Translated | By Samuel Mackay, A. M. | Ex Professor of the French Language in | Williams College | [3 lines from Young] | Vol. 1. | Boston: | Published by Hastings, Etheridge and Bliss, | No. 8, State Street, | and at their office in Charlestown. | 1809. | 4 volumes. 12mo. pp. [3],-2-205; [3],-210-378, and leaf of adv.; [3],-4-229; [3],-234-378, and leaf of adv.

Mannering, [Guy]. Rosalvo Delmonmort. | A | Tale: | By | Guy Mannering. | [3 lines of poetry] | Boston: | Published by Thomas G. Bangs, | *No. 7 State-Street.* | 1818. | 12mo. pp. [5], 6-196.

MITCHELL, [ISAAC]. The Asylum, | or, | Alonzo and Melissa. | An American Tale, | Founded on Fact. | By I. Mitchell. | [8 lines from Dwight] | In two Volumes. | vol. 1 | Poughkeepsie: | Published by Joseph Nelson. | C. C. Adams and Co. Printers. | 1811. | 2 vols. 12mo. pp. [3],-iv-xxviii,-[1],-30, 264; [3],-4-278. [Woodcut frontispiece in Vol. 1 engraved by Alex. Anderson.]

*This work was condensed and revised and attributed to Daniel Jackson, Jr., a number of editions being issued under his name. For an account of the controversy regarding its authorship, see *New York Times Saturday Review of books*, June 4, 1904, June 11, 1904, Sept. 3, 1904, Sept. 17, 1904, Jan. 21, 1905, Jan. 28, 1905, and March 4, 1905. See also *The Early American Novel*. By Lillie D. Loshe. New York, 1907. pp. 53-56.

[MORRISON, JOHN B.] An | original Tale; | Isabella of Brooke, | Contrasting the manners | & customs of the Early | Settlers of | Pennsylvania & Virginia | with the polished Refinements of the | present age. | "our ancestors—A gallant Christian race, | Patterns of every virtue, every grace, | Confest a God they knelt before they fought, | and prais'd him for the victories he wrought. | By A Pennsylvanian. | Pittsburgh. | Published by the author, | 1830. | 16mo. pp. 118.

*The Certificate of the Clerk of the Western District of Pennsylvania, states, that on the 15th of May, in the year 1830, John B. Morrison of said District, deposited in his office the title of a book [the above] the right whereof he claims as Author and Proprietor.

[MORTON, SARAH WENTWORTH.] The | Power of Sympathy: | or, the | Triumph of Nature. | Founded in Truth. | In two volumes. | Vol. I. | [4 lines of poetry.] | [device] | Printed at Boston, | by Isaiah Thomas and Company. | Sold at their Bookstore, No. 45 Newbury Street. | And at said Thomas's Bookstore in Worcester. | MDCCLXXXIX. | [Plate engraved by S. Hill.]

*Collation. Vol. I. Title, 1 p. [1]; dedication, 1 p. [III]; preface, 2 pp. [v.-vi]; text pp. 7-138. Vol. 2. Preface, 1 p. [1-2]; text, pp. 3-158.

*Reprinted, Boston: N D. 550 copies printed.

MURGATROYD, MATTHEW. The | Refugee. | A Romance. | By Captain Matthew Murgatroyd, | of the Ninth Continentals in the Revolutionary War. | [3 lines from Winter's Tale] | In two volumes. | Vol. I. | New-York: | Published by Wilder & Campbell, | No. 142 Broadway, | D. Fanshaw, Printer, | Murray-Street. | 1825. | 2 vols. 12mo. pp. [7],-8-325; [5],-6-308.

[Neal, John.] Keep Cool, a novel. Written in hot weather. By Somebody, M.D.C. &c., &c. Author of Sundry works of great merit-never-published, or read, from his-story. Reviewed by-himself. "Esquire". [2 lines from Milton.] [2 lines from Solomon Gun-dy.] In two Volumes. Baltimore: Published by Joseph Cushing. William Wooddy, Printer. 1817. 2 vols. 12mo. pp. 239; 196.

[Neal.] Logan | A Family History. | [line from Brutus.] | In Two Volumes. - Vol. I. | Philadelphia: H. C. Carey & I. Lea-Chestnut St. | 1822. | 2 vols. 12mo. pp. [5],-6-317; [3],-4-341, and leaf of errata.

[Neal.] Errata; | or, the works of Will. Adams. | A tale by the Author | of | Logan, Seventy-Six, and Randolph. | [line from Revelations 12, I.] | New-York: | Published for the Proprietor; and for sale at the Principal | Bookstores in the United States. | 1823. | 2 vols. 12mo. pp. [5],-vi,-xiii,-[4],-18-325; [3],-4-364.

[Neal.] Randolph, | a novel | [4 lines from Tom Moore.] | By the author of Logan—and Seventy-Six. | In two volumes. | Vol. I. | [Philadelphia;] Published | For whom it may concern. | 1823. | 2 vols. 12mo. pp. [5],-vi-[1],-8-339; [3],-4-346, [1].

* The figure 4 on p. 4 is printed upside down.

[Neal.] Seventy-Six. By the Author of Logan. In two volumes. Baltimore: J. Robinson, 1823. 2 vols. 12mo. pp. vi, 13-268; 13, 260, [1].

Neal. Brother Jonathan: or the New Englanders. In three volumes. William Black, Edinburgh: and T. Cadell, London. MDCCCXXV. 3 volumes. 12mo. pp. [2], 421; [4], 451; [4], 452.

Neal. Rachel Dyer: | A North American Story. | By John Neal. | Portland: | Published by Shirley and Hyde. | 1828. | 12mo. pp. [3],-IV-XX,-[1],-22-276.

Neal. Authorship, | A Tale. | By a New Englander over-Sea. | Boston: | Published by Gray and Bowen. | 1830. 12mo. pp. [3],-iv,-[1],-2-267.

[Paulding, James Kirke.] The Diverting History of John Bull and Brother Jonathan by Hector Bull-Us. New York, Inskeep & Bradford, 1812, 12mo. pp. 153.

[Paulding.] Koningsmarke, | The Long Finne, | A story | of the New World. | [4 lines from Fragment of Minutes of Council in New York.] | In two volumes. | Vol. 1. | New York: | Charles Wiley, No. 3 Wall-Street. | *Johnstone & Van Norden, Printers.* | 1823. | 2 vols. 12mo. pp. [5],-6-236; [5],-6-298.

[Paulding.] John Bull in America; | or, | The New Munchausen. | New-York: | Charles Wiley, No. 3 Wall-Street. | G. F. Hopkins, Printer. | 1825. 12mo. pp. [3], IV-XVII, [1], 2-226.

[Paulding.] The | Merry Tales | of the | Three Wise Men of Gotham. | Edited by the Author of | John Bull in America. | [cut of 3 men in a bowl at Sea] | [4 lines of verse.] | New-york: | G. & C. Carvill, 108 Broadway: | Sleight & Tucker, Printers, Jamaica. | [1826.] | 12mo. pp. [3],-4-324.

[Paulding.] Tales | of | The Good Woman. | By a Doubtful Gentleman. | [9 lines from *The New Republic of Letters.*] | New-York: | Published by G. & C. & H. Carvill, 108 Broadway. | 1829. | 12mo. pp. [5],-14-367.

[Paulding.] Chronicles | of | The City of Gotham, | From the Papers of | a Retired Common Councilman. | Containing | The Azure Hose. | The Politician. | The Dumb Girl. | Edited by the Author of | "The Backwoodman", "Konigsmarke," "John Bull | in America", &c. &c. | New York: | G. & C. & H. Carvill. | 1830. | 12mo. pp. [3],-iv-ix,-[2],-12-270 and slip of advertisement preceding title.

[Porter, Henry H.?] The | Bethrothed of Wyoming. | An Historical tale. | [5 lines from Campbell.] | Philadelphia: | Sold by the principal booksellers; and in New-York, | Boston, Baltimore, and Washington. | 1830. | 12mo. pp. [3], iv-viii, [1], 10-231.

[Potts, Stacy G.] Village Tales, | or | recollections of By-Past Times. | by Oliver Oakwood. | [2 lines of verse] | Trenton, N. J. | Published by Joseph Justice, | 1827. | 12mo. pp. [3]-iv, [1], vi-vii, [2], 10-252.

* Published with printed board covers. Title on front cover. Advertisement of Printer on end cover.

[Relf (Samuel).] Infidelity, | or the | Victims of Sentiment. | A novel, | in a series of Letters. | [line from Young] | Philadelphia: | Printed by W. W. Woodward, No. 17, | Chestnut-Street. | 1797. | 12mo. pp. [4],-5-10, [3],-14-190, and leaf of errata.

Ross, Mrs. The balance of comfort; or, The Old Maid and Married Woman. A Novel. By Mrs. Ross, New York, C. Wiley & Co., 1817. 2 vols. 16mo.

[Ross.] Hesitation; | or, | To marry, or not to marry? | By the author of | The Balance of Comfort, The Bachelor and Married Man, | &c. | In Two volumes. | [eight lines of poetry.] Vol. 1. | New-York: | Published by W. B. Gilley, No. 92 Broadway. | Clayton & Kingsland, Printers. | 1819. | 12mo. pp. 273. Vol. II. | New-York: | Published by W. B. Gilley, 92 Broadway. | C. S. Van Winkle, Printer. | 1819. | 12mo. p. 259.

Rowson, Susannah. Victoria, a novel. London, 1786. 2 vols. 12mo.

Rowson, Charlotte. | A Tale of Truth. | by Mrs. Rowson, | of the New Theatre, Philadelphia: | Author of Victoria, The Inquisitor, Fille De Chambre, & Co. | In two volumes. | [2 lines Romeo & Juliet.] | [5 lines of verse.] | vol. 1. | Philadelphia: | Printed by D. Humphreys, | For M. Carey, No. 118, Market-Street | M.DCCXCIV. 12mo. pp. [3], vi-viii,-[1],-10-87; [3],4-83 and 9 pp. of advertisement.

* This is the first American Edition of this celebrated work. There was an edition, London: 1790. P/88/

Rowson, Charlotte. | a tale of Truth. | By Mrs. Rowson, | of the New Theatre, Philadelphia; | Author of Victoria, The Inquisitor, Fille | De Chambre, etc. | [7 lines of Poetry]—Second Philadelphia Edition.—Vol. 1. | Printed for Mathew Carey, | No. 118 Market-Street. | Oct. 9, 1794. | 2 volumes. 12mo. pp. VI,-7-169, [1].

ROWSON. The | Inquisitor; | or, | Invisible Rambler. | In Three Volumes. | By *Mrs.* Rowson, *Author of Victoria.* | The first American Edition. | Volume 1. | Philadelphia-Printed | and sold by William Gibbons, No. 144 | North Third-Street, | 1793, 12mo, 3 vols. in 1. pp. viii, 9-202 and leaf of Advertisement.

* Second American Edition. Philadelphia, M. Carey, 1794. 3 vols. in 1. 12mo. pp. 246. Also London: 1788. 3 volumes.

ROWSON. Trials of the Human Heart. A Novel in four volumes. By Mrs. Rowson of the New Theatre, Philadelphia, Author of Charlotte, Fille De Chambre, Inquisitor, etc., Etc. [6 lines of Poetry.] Philadelphia. Printed for the author, by Wrigley & Berriman, No. 149 Chestnut Street. Sold by Messrs. Carey, Rice, Campbell, Ormrod, Young and the author, corner of Seventh and Chestnut Streets, 1795. 4 vols. in 2, 12mo.

ROWSON. Reuben and Rachel; | or, | Tales of Old Times. | A novel. | By Mrs. Rowson, | Author of Charlotte, Trials of the Heart, | Fille de Chambre, &c, &c. | [13 lines of verse.] | Published according to Act of Congress. | Boston: | Printed by Manning & Loring, | For David West, at Book-Store, No. 56, *Cornhill.* Sold by him, and by the Author, in *Winter-Street;* | Also by Ebenezer S. Thomas, *Charleston, South-* | *Carolina,* and by Solomon Cotton & Co. *Baltimore.* | 1798. | 12mo. pp. [3]-iv, [1], 2-364. 2 volumes in one. title or rather half title to Vol. 2 is p. [171].

ROWSON. Lucy Temple; or, The Three Orphans. London, n. d. 12mo.

* Sequel to Charlotte Temple.

ROWSON. Sarah; or, The Exemplary Wife; or, Sincerity. Boston. Chas. Williams, 1813.

* First published as a Serial in the Boston Weekly Mag., 1805.

ROWSON. Rebecca; or, the Fille De Chambre. The Second American Edition, corrected and revised by the author. Boston: 1814. 12mo.

* Also, London: 1792.

Rowson. Charlotte's Daughter: | or, | The Three Orphans. | a | Sequel to Charlotte Temple. | By Susannah Rowson, | Author of Rebecca, The Inquisitor, Reuben and Rachel, Victoria, etc. | to which is prefixed, | A Memoir of the Author. | Boston: | Published by Richardson & Lord. | J. H. A. Frost Printer. | 1828. | 12mo. pp. [3], 4-184.

[Royall, Anne.] The Tennessean, A Novel, Founded on Fact. New Haven, Printed for the Author, 1827. 12mo. pp. 372.

[Rush, Rebecca.] Laura. By a Lady of Philadelphia. New York: 1809. 12mo.

[Rush.] Kelroy, a Novel; by a Lady of Pennsylvania. Philadelphia: 1812. 12mo.

[Sanford, (Ezekiel).] The | Humours of Eutopia: | A Tale | of | Colonial Times. | By an Eutopian. | [line in latin from Virgil] | In two volumes. | Vol. 1. | Philadelphia: | Carey, Lea & Carey- | Chestnut Street. | 1828. | 2 vols. 12mo. pp. [3],-iv,-[1],-6-215; [3],-4-230.

Seaborn, [Adam]. Symzonia; | a | Voyage of Discovery. | by Captain Adam Seaborn. | New-York: | Printed by J. Seymour, 49 John-Street. | 1820. | 12mo. pp. [6],-vii,-[1],-ix-xii,-[1],-4-248.

* Pages [3-4] is a plate entitled, "Sectional view of the Earth," etc.

[Sedgwick, Catharine Maria.] A | New-England Tale; | or, | Sketches | of | New-England Character and Manners. | [4 lines from Burns.] | New York: | Published by E. Bliss & E. White, 128 Broadway. | 1822. | J. Seymour, Printer. | 12mo. pp. [7],-viii,-[1],-6-277.

[Sedgwick.] Redwood; | a Tale. | In two volumes. | Vol. 1. | [7 lines from Paley] | New-York: | E. Bliss and E. White, 128 Broadway. | J. Seymour, Printer. 1824. | 2 vols. 12mo. pp. [5] vi-xi, [2], 14-275; [3], 4-290 and leaf of errata.

[Sedgwick.] The | Travellers. | A tale. | Designed for Young People. | By the | Author of Redwood. | [3 lines from Childe Harold] | New-York: | Published by E. Bliss and E. White, | and sold by Collins and Hannay, New-York, and Cummings, | Hilliard, and Co. Boston. | 1825. | 16mo. pp. [5],-6-171.

[Sedgwick.] Hope Leslie; | or | Early Times in the Massachusetts. | By the Author of Redwood. | [8 lines of Poetry signed E.] | in two volumes. | Vol. 1. | New-York: | Published by White, Gallaher, and White, | *No. 7 Wall-street.* | 1827. | 12mo. pp. vii, 13-279; 296.

[Sedgwick.] Clarence; | or, | A tale of our own times. | By the | Author of "Hope Leslie", &c. &c. | [2 lines from Bishop Heber] | In two volumes. | Vol. 1. | Philadelphia. | Carey & Lea. - Chestnut Street. | 1830. | 2 vols. 12mo. pp. [7],-8-302; [3],-4-286 and 6 leaves of advertisement in Vol. 2.

Sherburne [Henry]. The | Oriental Philanthropist, | or | True Republican. | [8 lines of Poetry.] | By Henry Sherburne, A. B. | Published according to Act of Congress. | *Printed for* Wm. Treadwell & Co. *Ports-* | *mouth, N. H. and sold by them at the* Portsmouth | Book-Store, *and by the principal Book-Sellers in* | the United States. | 1800. 12mo. pp. [3],-4-8, [1], 10-215, [1].

[Siddons ———?] Tokeah; | or, | The White Rose. | [7 lines from Goethe] | In two volumes. | Vol. 1. | Philadelphia: | Carey, Lea & Carey. — Chestnut Street. | Sold, in New York, By G. & C. Carvill, - in Boston, By | Munroe & Francis. | 1829. | 2 vols. 12mo. pp. [3],-4,-[1],-6-212; [3], 6-208.

Smith, Charles. Zaida; | or, | The Dethronement of Muhamed iv. | A Novel, | founded on Historical facts. | Translated from the German of | Augustus Von Kotzebue. | by Charles Smith. | Copy-right secured. | New York: | Published by Burnton and Darling, | 116 Broadway. | Deare and Andrews, Printers. | 1803. | 12mo. pp. - 213.

[Smith, Margaret Harrison.] A Winter in Washington; or, Memoirs of the Seymour Family, New York: E. Bliss and E. White, 1824. 2 vols. 12mo.

[Smith.] What is Gentility? A Moral Tale. City of Washington: Published by Pishey Thompson, 1828. 12mo. pp. 257.

[Smith, Richard Penn.] Lafitte | or the | Baratarian Chief, | A Tale. | Founded on facts. | New York: 1828. | 16mo. pp. [3],-4-106.

* First published in the Aubern, [*sic*] N. Y., *Free Press.*

Snelling, W. J. Tales of the North West. Boston: 1830. 16mo.

[Sproat, P. W.] The | Savage Beauty, | A Novel. | *"Knowledge is Wealth".* | *"Prevention is better than remedy."* | by a Wild American. | Philadelphia: | *Printed By S. Roberts, No. 6, Decatur Street.* | 1822. | 12mo. pp. [5], 6-136.

[Talbot (Mary Elizabeth).] Rurality. | Original Desultory Tales. | By | Miss Mary Elizabeth Talbot. | [8 lines from Byron] | Providence: | Marshall and Hammond, Printers. | 1830. | 12mo. pp. [5],-6-196.

* A copy which I have not seen was described in a bookseller's catalogue as having a frontispiece.

[Tenney, Tabitha.] Female Quixotism: exhibited in the Romantic Opinions and Extravagant Adventures of Dorcasina Sheldon. Newburypost, Thomas & Whipple, 1808. 2 vols. 12mo. pp. 180,-213.

* This once popular work passed through several editions. Duyckinck says: "We have met with no earlier copy than this." [Boston, 1829].

[Tucker, George.] The | Valley of Shenandoah; or, | Memoirs | of | the Graysons. | 2 lines from Sir. H. Wotton. | In two volumes. - Vol. 1. | New-York. | Charles Wiley, 3 Wall-Street. | 1824. | 2 vols. 12mo. pp. [3],-iv-vii,-2-316, [3],-2-320.

[Tucker.] A | voyage to the moon: | with | some account | of the | manners and customs, science and philosophy. | of the | people of Morosofia, | and | other lunarians. | By Joseph Atterley. | "It is the very error of the moon; | She comes more near the earth than she was wont, | And makes men mad."- *Othello.* | New-York: | Elam Bliss, 128 Broadway. | 1827. | 12mo. pp. 264.

[Tudor, William.] Gebel Teir, [10 lines in Greek from Aristophanes, The Birds.] | Boston: | Published by Carter & Hendee, | Corner of Washington and School Streets. | 1829. | 12mo. pp. [5],-vi,-viii,-[1],-14-158, and leaf of adv.

[Tyler, Royall.] The | Algerine Captive: | or, the | Life and Adventures | of | Doctor Updike Underhill: | Six years a prisoner among the Alge- | rines. | [3 lines from Shakespeare.] | volume 1. | *Published according to* Act *of* Congress. | Printed at Walpole, Newhampshire, | By David Carlisle, Jun. | and sold at his bookstore. | 1797. | 2 vols. 12mo. pp. [3],-iv,-[1],-vi-xiii,-[2],-xvi-xxiii,-[2],-26-214;[3],-iv-ix'-[4],-14-241.

* Another edition. Hartford: Peter R. Gleason and Co. 1816. 16mo. pp. [3],-iv,-[1],-vi-vii,-[2],-10-252.

[Vicery, Eliza.] Emily Hamilton, | a novel. | Founded on incidents in real | life. | By a young lady of | Worcester County. | [Printer's device.] | Published according to an act of Congress. | Worcester: | printed and sold wholesale and retail, | by Isaiah Thomas, Jun. | Proprietor of the work.-June, 1803. | 12mo. pp. 249.

[Walker, Ambrose.] The Highlands; | A tale of the Hudson. | In two volumes. Vol. 1 | [device] | Philadelphia; | Printed for the Author, | At no. 24 Arch-Street, - A. Walker, Agt. | 1826. 2 vols. 12mo. pp. 232; 239.

Ware, Henry, Jr. The Recollections of Jotham Anderson. Second Edition enlarged. with other pieces of a Similar Character. Boston: 1828. 12mo.

Warren, Caroline Matilda, The | Gamesters; | or | Ruins of Innocence. | an | Original novel, | founded in Truth. | By Caroline Matilda Warren. | [4 lines from Night Thoughts] | Boston: | Printed for Thomas & Andrews, D. West, E. Larkin, White, | Burditt, & Co. C. Bingham, J. West, W. Pelham, Man- | ing & Loring, B. & J. Homans, O. C. Greenleaf, | E. Cotton, and J. Milliquet. | 1805. | David Carlisle, *Printer, Cambridge Street* | 12mo. pp. [3],-iv-vii, [1], 2-304.

* Also 1828.

[Watkins, Tobias.] Tales of the Tripod; or a Delphian Evening. By Pertinax Particular. Baltimore, 1821. 16mo. pp. 162.

[Watterston, George.] The | Lawyer, | or | man as he ought not to be. | A tale. | — | Pittsburgh: | Printed for and Published by Zadok Cramer, and Sold at his | Bookstore [Franklin's Head] Market Street. | — | 1808. | 12mo. pp. [3],-iv,-[1],-vii,-[2],-10-236.

* Another edition Charlestown: 1829. 16mo. pp. 180.

Watterston. Glencarn; | or, | The Disappointments of Youth: | A novel. | By George Watterston, Esq. | *Author of the Lawyer, &c.* | [4 lines from Horace in Latin] | [2 lines from Cic: De La. in Latin] | Two Volumes in one. | Vol. 1. | Alexandria: | Printed by Cotton & Stewart, | and sold at their Book-Stores, in Alex- | andria and Fredericksburg. | 1810. | 12mo. pp. [3],-4-[1],-6-133; [3],-138-265.

[Watterston.] The | L . . . . Family at Washington: | or | a Winter | in | the Metropolis. | Washington: | Printed and Published by Davis and Force. | [Franklin's Head,] Pennsylvania Avenue. | 1822. 12mo. pp. [5],-14-159.

Wells [Helena]. The | Step-Mother; | a domestic tale, | from Real Life. | By Helena Wells, | of Charles-Town, South-Carolina. | [4 lines from Shakespeare] | In two volumes. | Vol. 1. | The 2nd edition. | London: | Printed for T. N. Longman, and O. Rees, | Paternoster Row, and W. Creech. | Edinburgh. | 1799. | 2 vols. 12mo. pp. viii, 2 leaves misprinted viii, [1], 2-245, [1],-[2], [1], 2-246, [2].

Wells, Constantia Neville: or, the West Indian. By Helena Wells, author of the Stepmother. Second edition. London: 1800. 12mo.

Williams, Catherine R. Tales; | National and Revolutionary. | By Mrs. C. R. Williams, | Author of "Religion at Home," "Original Poems," &c. | [6 lines of verse] | Providence: | H. H. Brown . . . . Printer, | No. 15, Market Square. | 1830. 16mo. pp. [3],-iv,-vii,-[2],-10-215, [1].

* The second volume was Printed by Cranston & Hammond, at Providence, 1835. 16mo. pp. [3],-4-269.

WINKFIELD [UNCA ELIZA.] The | Female American, | or the | Extraordinary Adventures | of | Unca Eliza Winkfield,| Compiled by herself. | Newburyport: | Printed for & Sold by Angier March, | North-Corner of Market-Square. 12mo. pp. [5],-6-213. [Frontispiece engraved on copper labeled *Unca Eliza Winkfield.*]

* Probably printed about 1790. An edition in two 12mo. volumes was printed in London in 1767. Also Vergennes, Vt. J. Shedd & Co., 1814. 16mo. pp. 270.

[WOOD, SALLY SAYWARD BARREL KEATING.] Julia, and the Illuminated Baron. A Novel. Founded on Recent Facts which have transpired in the course of the late revolution of Moral Principals in France. By a Lady of Massachusetts. Portsmouth, New Hampshire: 1800. 12mo.

* The first novel written in Maine.

[WOOD] Dorval; | or the | Speculator. | A Novel, | founded on recent facts. | By a Lady, | author of "Julia." | [4 lines of prose] | [Printers Device] | Portsmouth, N. H. | Printed at The *Ledger Press* by Nutting & Whitelock. | [for the author.] 1801. | 12mo. pp. [3], iv-vi, [1], 8-285.

* The copy I have seen had only the first 2 numerals of the date printed on title, probably due to the paper slipping while on the press.

[WOOD.] Amelia; | or, | The Influence of Virtue: | An Old Man's Story. | By a Lady of Massachusetts. | [2 lines from Pope.] | Printed at the Oracle Press, by | William Treadwell & Co. | 12mo. pp. [3],-4-243.

* Printed at Portsmouth, N. H., probably in 1802. Page 243 is misprinted 143.

[WOOD.] Ferdinand & Elmira: | A Russian Story, | By a | Lady of Massachusetts; | Author of Julia, The Speculator, and Amelia. | [12 lines from Churchill's Apology.] | Baltimore: | Printed for Samuel Butler, | By John West Butler, South Gay Street. | 1804. | 12mo. pp. [5],-6-311.

[WOOD.] Tales of the Night, By a Lady of Maine. Author of Julia, etc. Portland, Printed and published by Thomas Dodd, 1827. 16mo. pp. 74, 90.

Woodworth [Samuel]. The | Champions of Freedom, | or | the Mysterious Chief, | *A Romance of the Nineteenth Century,* | founded on the | events of the War, | between the | United States and Great Britain, which terminated in March, 1815. | In two volumes. | By Samuel Woodworth. | [4 lines from Montgomery] | Vol. 1. | New-York: | Printed and Published by Charles N. Baldwin, Bookseller, | No. 49 Division-Street. | 1817. | 2 vols. 12mo. pp. [3],-iv-viii,-[1],-2-280; [3],-4-336.

*I have seen a copy dated 1816.

ADDENDA

The | History | of | *Constantius & Pulchera;* | or | Constancy Rewarded. | [8 lines of verse] | Norwich: | Printed by Thomas Hubbard, | For Simon Carew. | M, DCC, XCVI. | 12mo. pp. [3],-4-34. (Copy found seems to be imperfect at end.) *This is probably the first edition of the novel. Page 15 in the copy seen is unnumbered. There was also an edition of this title issued at Portsmouth, N. H., (1798)

Tales of the Fireside. By A Lady of Boston. Boston: 1827. 12mo.

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